

Heit Sorg zum Wald

Ruedi Renggli

1. Lie - bi Mön - sche dän - kit nah, was hei mier aus vom schö - ne
 2. Sig's es Huus, e Brügg, es Schiff, s'isch s'Holz vom Wald wo's brucht der -
 3. Kei - ne merkt am ersch - te Tag, wie sanft mer ihn i d'Wie - ge

Solo ad lib.

S'isch s'Holz für's Füür i eu - em Huus wenn d'Win - ter - nächt si
 Der Tisch, dys Bett wodt schla - fisch drinn, e je - de Schrank und
 So isch es ou wenn du am Änd' no wirsch im Sarg zur

Auswahlpartitur

Wald.
 zue.
 leit.

grü - ne Wald.
 s'brucht's der - zue.
 d'Wie - ge leit.

läng und chalt. je - di True. Chi - le treit. brönnt ganz heiss, gar nid viel, oh - ni Holz,
 Wenn d'Som - mer - son - ne brönnt ganz heiss, de schützt es
 Und schaf - fe chön - tisch gar nid viel, wenn du nid
 Ja s'wär keis Lä - be oh - ni Holz, heit Sorg zum

Jodel

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The middle staff is in treble clef and contains a whole note G4, followed by a whole rest, and then a half note G4. The bottom staff is in bass clef and contains a whole note G2, followed by a whole rest, and then a half note G2. The time signature is 3/4.

rit

Dach vor nas - sem Schweiss.
hät'sch e Schuf - le - stiel. Jo ho
Wald! Uf ihn sid stolz.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a half note G4, followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The middle staff is in treble clef and contains a whole note G4, followed by a whole rest, and then a half note G4. The bottom staff is in bass clef and contains a whole note G2, followed by a whole rest, and then a half note G2. The time signature is 4/8.

rit

jo ho, La la la la la la la

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a half note G4, followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The middle staff is in treble clef and contains a whole note G4, followed by a whole rest, and then a half note G4. The bottom staff is in bass clef and contains a whole note G2, followed by a whole rest, and then a half note G2. The time signature is 4/8.

rit

la la la, jo lo ho lü o jo ho lo

rit