

Zom neue Jahr

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erzählend

1. Scho wie - der esch äs Jahr ver - bi! Was
 2. Mög's bö - ser o - der bes - ser sy: Dr
 3. Was ds'Schick - sal üs haut uf - er - leit, tuet
 4. So göi mier frösch of d'Wan - der - schaft met

Auswahlpartitur

langsamer

werd üs ds'Neu - e bren - gä? Wird's not - haft o - der
 Muet ned la er - chau - te! Mier wei üs lue - ge
 ned e - lei - ni zöu - e. Druf ab chonnt's wiä mer
 Hof - fe ond Ver - trou - e! Ond bä - te om gnueg

a tempo

glöck - haft sy, zom Brie - ggä o - der Sin - gä?
 z'schick - e dry ond wei üs ta - pfer hau - te!
 d'Bor - di treit ond tuet dr Che - fu stöu - e!
 See - le - chraft, för wa - cker dö - re z'hou - e!

Jodel 8va

The musical score is written for a voice and piano. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score is divided into two systems, each with three staves: a vocal staff (treble clef) and two piano staves (treble and bass clefs).

First System:

- Vocal:** The melody consists of eighth and quarter notes. It ends with a half note and a fermata.
- Piano:** The accompaniment features chords and moving lines in both hands. The right hand has a fermata on the final chord.
- Lyrics:** Jo lü o jo ho lo

Second System:

- Vocal:** The melody continues with eighth and quarter notes, including a ritardando (rit.) marking. It ends with a half note and a fermata.
- Piano:** The accompaniment continues with chords and moving lines. The right hand has a fermata on the final chord.
- Lyrics:** jo ho lü o jo ho rit. lü o