

Schöni Stunde

Ruedi Renggli

Jodel 8va

kurz

1. Mier tüei sin - ge, mier tüei ju - ze;
 2. Mier hei g'ha vöu schö - ni Stun-de; jo lo jo
 3. Mier aus Sän-ger chöi bri - - lie - re;

Auswahlpartitur

kurz

hei's scho g'lernt aus chli - ni Bu - ze;
 da und det scho Frün - de gfun-de; jo lo jo
 da wo d'Lüt üs gra - tu - lie - re;

ho lü jo

rit.

ja wie mängs schöns Lied - li isch i de - re Zyt er - klun - ge.
 si der - bi wenn's gmüet-lich isch und nid geit um Se - kun - de.
 und wenn's Euch jetz gfal - le het so tüeit de app - lau - die - re.

rit.

Jodel 8^{va}
zügig

First system of musical notation for Jodel 8^{va}, zügig. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto and Bass staves provide harmonic support with chords and single notes. The lyrics are: Jo lo ho lü o jo lo ho lo. There are two 'rit.' markings under the second and fourth measures of the Alto staff. The system ends with 'ho lü' in the Bass staff.

Jo lo ho lü o jo lo ho lo

ho lü

langsamer

Second system of musical notation for Jodel 8^{va}, langsamer. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto and Bass staves provide harmonic support with chords and single notes. The lyrics are: jo lo jo jo lo jo lo. There are two 'rit.' markings under the second and fourth measures of the Alto staff. The system ends with 'jo ho lü o' in the Bass staff.

jo lo jo jo lo jo lo

jo ho lü o