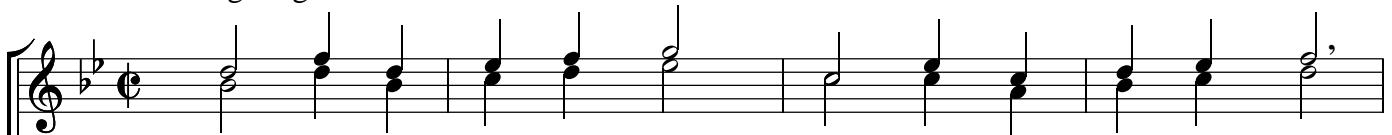


Jodelchor

E Läbesrat

Ruedi Renggli

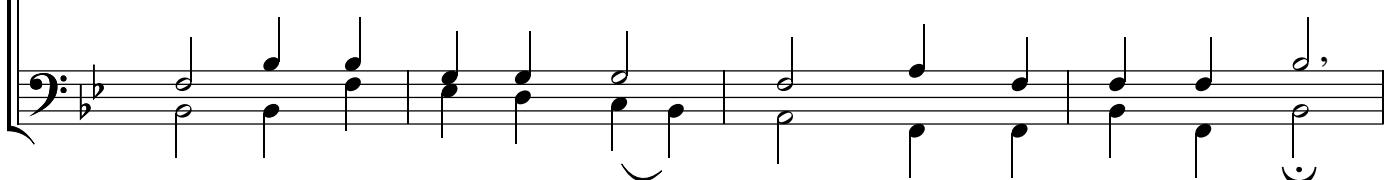
getragen



Wettsch öp - pis schän - ke und du weisch nid was.
Stür de dys Schiff - li guet as' rich - ti - ge Ziel.
Das wird dier plötz - lich klar, zöusch du dy - ni Jahr.

weisch nid was.
guet as' Ziel.
dy - ni Jahr.

So vie - li Sa - che gäb's, ou öp - pis Chlys das tät's:
Louft's ei - nisch nid so rund, g'sehsch d'Wäut nur grau statt bunt:
Drum gib ich dier e Rat, dänk dra, es isch nie z'spaat:



etwas schneller

Musical score for the first section of the song. The music is in common time, key signature is one flat. The vocal line consists of two parts: a soprano part (treble clef) and a basso part (bass clef). The lyrics are:

Gib doch nur chli
Mach dier doch nid
Gniess' die schö - ne

Lie - bi
Sor - ge,
Stun - de

us nimm's Tag

dym wies für

Härz. chunnt. Tag.

The basso part continues:

Gib doch nur chli
Mach dier doch nid
Gniess' die schö - ne

lyrics: Lie - bi
Sor - ge,
Stun - de

Jodel 8^{va}

Musical score for the Jodel section, first part. The music is in common time, key signature is one flat. The vocal line consists of two parts: a soprano part (treble clef) and a basso part (bass clef). The lyrics are:

la la la la la la la

Musical score for the Jodel section, second part. The music is in common time, key signature is one flat. The vocal line consists of two parts: a soprano part (treble clef) and a basso part (bass clef). The lyrics are:

jo lo jo rit. ho lü jo

lyrics: lo rit. ho lü jo