

Jodelchor

Jodlers Zyt

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Bearbeitung: Ruedi Renggli

1. Ju - ze tue - ni scho sit Jah - re und gäng no ha - ni Freud da dra. Trotz
2. Ha vor viel-ne Lüüt scho gsun - ge und bi wit u - me - nand scho gsi. Am
3. Män-gisch het's mi gmüeit, bi gan - ge und im - mer freu - dig u - me cho. Ha

mi - ne sil - ber - grau - e Haa - re mag ich no i rit. d'Rei - he z'stah.
liebsch - te la ich's haut la tö - n, wenn ich uf mim Bär - gli bi.
g'wüsst dass ich mi m - te li - chä - g'm si Sorg ha g'no.

Auswahlpartitur

2. Ten./2. Bass mag i no i
wenn ich uf mim
män - gem si - ni rit.

De macht mi au - be s'Ju - ze froh! Us vol - ler Bruscht da tönt's e - so.
Det macht mi halt e Ju - zer froh! Und gli scho ei - nisch tönt's e - so.
Drum macht mi gäng no s'Ju - ze froh! Und ou grad hüt no tönt's e - so.

Solo rit.

Jodel 1-2-3 ad. lib.

Jodel 1

8va

Jo lo ho lü o jo lo ho lü jo
jo jo lo ho lü

Musical score for Jodel 2, featuring two staves: Treble (G clef) and Bass (F clef). The key signature is one sharp (F#). The music consists of eighth-note patterns. The lyrics "jo", "ho lü o", "jo rit.", "ho lü jo", and "jo ho lo" are written below the notes. The bass staff has a sustained note on the first beat.

Jodel 2

Continuation of Jodel 2, featuring two staves: Treble (G clef) and Bass (F clef). The key signature is one sharp (F#). The music consists of eighth-note patterns. The lyrics "Jo", "lo", "jo", "lo", and "rit." are written below the notes. The bass staff has a sustained note on the first beat.

Continuation of Jodel 2, featuring two staves: Treble (G clef) and Bass (F clef). The key signature is one sharp (F#). The music consists of eighth-note patterns. The lyrics "jo", "lo", "jo", "rit.", and "lo" are written below the notes. The bass staff has a sustained note on the first beat.

Jodel 3

Musical score for Jodel 3, featuring two staves: Treble (G clef) and Bass (F clef). The key signature is one sharp (F#). The music consists of eighth-note patterns. The lyrics "Jo", "lo", "jo", "lo", "jo", "lo", and "jo ho lü o" are written below the notes. The bass staff has sustained notes on the first and second beats.

Continuation of Jodel 3, featuring two staves: Treble (G clef) and Bass (F clef). The key signature is one sharp (F#). The music consists of eighth-note patterns. The lyrics "jo", "lo", "jo", "lo", "jo", "lü", "o", "rit.", "jo", "lü", and "o" are written below the notes. The bass staff has sustained notes on the first and second beats.

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